

FOR IMMEDIATE RELEASE:

Tasveer presents Seattle's 4th Independent South Asian Film Festival, a 5-day film festival of independent feature films, documentaries, and short films. South Asia includes the countries Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, and Tibet.

Dates of Festival:

October 3rd-7th, 2007

Venue/Ticket Information

All the events and screenings will take place at Broadway Performance Hall located at 1625 Broadway Ave, Seattle. All Events are FREE to the public. Donations are appreciated.

Contact Info:

For scheduling interviews with visiting guests or ISAFF team and reviewing films, please contact:

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Online Presence

Website: www.tasveer.org

Facebook, Myspace, Orkut users search for "ISAFF"

Description

In the 4th year of creating a 5-day festival of independent South Asian films for Seattle, Tasveer reaffirms its commitment to strengthening community roots with initiatives for South Asians in Seattle and throughout the South Asian diaspora. ISAFF will open with Pakistani Band Junoon famed musician, filmmaker and peace activist, Salman Ahmad and will close with "10 Questions for the Dalai Lama", an exceptional film on the Dalai Lama. Most of the programs will have post-film discussions, some with the filmmakers. A Documentary Workshop 101 will be presented at the festival. ISAFF programs are FREE to the public.

SCHEDULE**Wednesday October 3rd, 2007 7pm****Opening Night with Salman Ahmad**

Salman Ahmad, the founder of Junoon, South Asia's best known rock band, will kick off the 4th annual ISAFF. As an internationally recognized celebrity, Ahmad has been a passionate promoter of peace between India and Pakistan, as well as, between the West and the Muslim world. Ahmad was featured in the documentaries "Rockstar and the Mullahs" on music in Islam and "It's My Country Too" on Muslim-Americans; both documentaries have been shown on PBS and BBC.

Other features of Opening Night include short film "Voices of Kutch" and reception. Co-sponsored by KBCS 91.3 FM Community Radio.

Thursday October 4th, 2007 7pm

Anuranan (Aniruddha Roy Chowdhury, 2006, India, Bengali with English subtitles, 113 minutes, 35mm) The story of two couples - each with their own struggles to survive as a couple and as individuals. Seattle Premiere. Preceded by the hilarious short film "Manoj" produced in Seattle featuring comic Hari Kondabolu.

Thursday October 4th, 2007 9pm

Dollhouse (Morshedul Islam, 2006, Bangladesh, Bengali with English subtitles, 124 minutes) A love story set during Bangladesh's liberation war in 1971. Seattle Premiere.

Friday October 5th, 2007 7pm

Kamli, My Daughter (K. N. T. Sastry, 2006, India, Telugu with English subtitles, 72 minutes, 35mm) Set in the

Lambada community near Hyderabad, India, this film tackles difficult issue of female infanticide and swapping of male infants in hospitals. Seattle Premiere.

Producer will be present for Q/A. Co-sponsored by . Preceded by the experimental short film "Bare".

Friday October 5th, 2007 9pm

Riding Solo to the Top of the World (Gaurav Jani, 2006, India / Laddakh, Hindi with English subtitles, 94 minutes, DVD) The unique experience of a lonesome traveler, who rides his motorcycle all the way from Mumbai to one of the most remote places in the World, the Changthang Plateau, in Ladakh, bordering China. Seattle Premiere.

Preceded by short film "Bioscopewallah".

Saturday October 6th, 2007 2pm

View from a Grain of Sand (Meena Nanji, 2006, Afghanistan, Dari & Pashto with English subtitles, 82 minutes, DVD)

This documentary intimately follows three Afghan women over period of 2000, 2001 and 2003, to form a continuum through a period of dramatic change going from one year before the Taliban fell, during the time of their fall, and one year after. Seattle Premiere. Co-sponsored by Kabul Restaurant. Post-film discussion with director Meena Nanji.

Saturday October 6th, 2007 4pm

The Widow Colony (Harpreet Kaur, 2005, India, Punjabi/English, 73 minutes, DVD) This film looks into the lives of the widows of the Sikh men who were killed in the anti-Sikh massacre of November, 1984, following the assassination of Prime Minister Indira Gandhi. Seattle Premiere. Post-film discussion with filmmakers. Preceded by short documentary "Talking Faith" from Pakistan.

Saturday October 6th, 2007 7pm

Yours Emotionally (Sridhar Rangayan, 2006, India / UK, English, 83 minutes, DVD) One of the rare films with a close look into the gay sub-culture through stories of friendship and love. Co-sponsored by Trikone Northwest. Post film discussion with members of Trikone Northwest.

Sunday October 7th, 2007 2pm

Global Shorts: Love, Dreams, and Despair. Four shorts films from various South Asian communities: Arranging Love, Miseducation of Pakistan, Morning Fog, and Himalayan Dreams.

Sunday October 7th, 2007 4pm

Shape of Water (Kum-Kum Bhavnani, 2006, Various Countries and Languages, 70 minutes, DVD) A feature documentary that tells the stories of powerful, imaginative and visionary women confronting the destructive development of the Third World with new cultures and a passion for change. Co-sponsored by Amnesty International.

Sunday October 7th, 2007 7pm

Closing Night with "10 Questions for the Dalai Lama" and director Rick Ray

Rick Ray, 2006, Tibet, English/Tibetan/Hindi, 85 minutes, Digital Video

Containing rare historical footage taken inside Tibet, the film intersects personal observations, the troubled history of a government-in-exile, and the life and wisdom of one of the premier spiritual leaders of our times. Co-sponsored by Tibetan Nuns Project. Post film discussion and reception with director Rick Ray.

ISAFF is produced by Tasveer and made possible by:

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