

Tasveer [isaff.tasveer.org] **presents**
4th Independent South Asian Film Festival's
Films on Issues Concerning Women



Voices of Kutch (2006), Chaitanya Modak
Wednesday, October 3rd, 7pm

An insightful film into the community radio movement in India highlighting the Radio Ujjas programming experiment created by the Kutch Mahila Vikas Sanghatan's community radio project. Revolving around the story of a little girl and a radio she receives as a gift, the film's argument is built through the radio program she listens to and the shared experiences of the practitioners and audiences of community radio broadcasting.

Kamli – My Daughter (2006), K.N.T. Sastry
Friday, October 5th, 7pm



The film 'Kamli' portrays the grim reality of the struggle of Lambada women of Andhra Pradesh in India. It tackles the issues of female feticide, infanticide and the sale of the girl child as they are considered an ill omen within the community. It also exposes the issue of swapping of male children - a practice fairly common in the urban areas, particularly in the hospitals. Forced to sell her firstborn daughter, the young woman, Kamli, is then faced with the predicament of her life when her newly born male child is swapped with a baby girl.

View from a Grain of Sand (2006), Meena Nanji
Saturday, October 6th, 2pm

Shot in refugee camps in Pakistan and Kabul, Afghanistan, this film foregrounds the individual voices of three Afghan women, each dramatically affected by the different regimes of the last 25 years. Through their personal stories the recent history of Afghanistan is elucidated, offering an intimate perspective into the socio-political context of their present situation. The film follows the lives of these women over a period of 3 years (2000-2003) from before the Taliban fell, through the time of their tumble to one year after.



The Widow Colony (2005), Harpreet Kaur
Saturday, October 6th, 4pm



This film looks into the lives of the widows of Sikh men who were killed in the anti-Sikh massacre of in Delhi, in November, 1984 following the assassination of Prime Minister Indira Gandhi. It explores the suffering of these women, their battle for justice and their struggle for survival. Through the testimonies of the widows and the imagery of the killings and destruction, the film conveys the intensity of the tragedy that occurred 21 years earlier.



Due to a grant from **City of Seattle's**
Department of Neighborhoods
All programs are FREE & open to the public!
But individual donations are appreciated!

Tasveer [isaff.tasveer.org] **presents**
4th Independent South Asian Film Festival's
Films on Issues Concerning Women



Six Yards to Democracy (2006), Nishtha Jain and Smriti Nevatia
Saturday, October 6th, 5pm

During election time in one of the poorest areas of the North Indian city of Lucknow, a politician distributed free saris, hoping to secure some votes. Tragedy ensued when a gruesome stampede caused the deaths of 22 women, with hundreds more suffering horrific injuries. This film skillfully takes this seemingly stray incident as a starting point to explore how it connects in significant ways with the daily humiliations forced upon these women and their families, thus uncovering the sordid underside of Indian democracy. As boomtown dynamics keep pushing them further into the margins of society, we observe the women's struggles to keep their homes, hopes and dignity intact while petitioning an apathetic state for their dues.



There Was a Queen (2007), Kavita Pai
Saturday, October 6th, 6pm



This two-hour documentary highlights the women's initiatives created in the context of Kashmir's 17-year conflict in which women have been the worst sufferers. From looking into the brave fight many women have waged, and at the efforts of others who joined empowerment avenues, the film highlights the fact that the brunt of the struggle is faced by women, as mother, daughter, sister or wife. Fahana's sister Shahnaza, and her friend Ulfat, victims of 'crossfire' would have been adult women today. When they died they were seventeen, as old as the Tehreek party that exploded into existence in 1989, shattering forever the peace of the Valley, turning it into one of the most critical conflict zones in the world.

The Shape of Water (2006), Kum-Kum Bhavnani
Sunday, October 7th, 4pm

This film tells the stories of powerful, imaginative and visionary women confronting the destructive development of the Third World. We go to Senegal, Israel/Palestine, Brazil, and India where we see women innovating culture to end female genital cutting (FGC), oppose the Israeli occupation of Palestine, and to implement rainforest preservation and the usage of renewable resources. We visit a vast co-operative of rural women in India (SEWA) and, in the foothills of the Himalayas, a farm set up to preserve biodiversity and the women's role as seed keepers. By interweaving images, words, and the actions of a range of women, 'The Shape of Water' offers nuanced insights into the lives of women in the Third World.



All programs screen at
Broadway Performance Hall
1625 Broadway (@ Pine St.)
Seattle, WA 98122

For more information about **ISAFF 2007**
Email: info@tasveer.org
Website: <http://isaff.tasveer.org>
FaceBook/MySpace/Orkut: search for **ISAFF**



Due to a grant from **City of Seattle's**
Department of Neighborhoods
All programs are FREE & open to the public!
But individual donations are appreciated!