

## *Film Synopsis*

### **KUTCH LOK JI VANI / VOICES OF KUTCH**

34 mins | Kutchi/Hindi with English subtitles | PAL | DV | 2006 |INDIA

An insightful film on the community radio movement in India using the context of an experiment in radio programming done with community participation by the Kutch Mahila Vikas Sanghatan's community radio project- Radio Ujjas. Revolving around the story of a little girl and a radio she receives as a gift, the film's argument is built through the radio programme she listens to and the shared experience of the practitioners and audiences of community radio broadcasting. The film discusses the set of universals that come into play when you want to get communities into media.

## *Festivals/ Awards*

- Non-fiction (student) Gold, IDPA awards 2007
- i4d Film Festival, Delhi 2007

*Film Credits:*

SCRIPT RESEARCH:

Chaitanya Modak

Aarti Parthsarthy

GUIDE

Vinayan Kodoth

MUSIC

Deval Mehta

VIDEOGRAPHY

Joshua Arjuna Stephens

ADDITIONAL CAMERA

Aarti Parthsarthy

Swati Desai

ON-LOCATION SOUND

Dinesh Brahmakshatriya

LIGHTS

Peeyush

PRODUCTION

Preeti Soni

Ibrahim Turk

Aamad

Haresh Parmar

Parul

Sabera Khwaja

Reshma

TRANSPORTATION

Usman lala

ACCOUNTS

Nirav Shah

ACKNOWLEDGEMENTS

UJJAS RADIO

Preeti

Ibrahim

Aamad

Habu

Parul

Sabera

Reshma

Prachi

Radha

Jagruti

Deepa

KUTCH MAHILA VIKAS SANGATHAN  
Sushma Iyengar

DRISHTI MEDIA COLLECTIVE  
Stalin K  
Nimmi Chauhan  
Shabnam Virmani  
Rajat Tapodhan

IN AIYYER  
Ramzanbhai  
Sakinaben  
Kulsum and Family

Langa Jetunissa Harun,  
Devalben Rana,  
Kershan Murji Gadhvi  
Pujaji Ramsinghji Jadeja,  
Vijayaben

THANKS  
Paresh Naik  
Arun Gupta  
Shashi Gupta  
Lekha Washington  
Ranju Walia  
Adityan M  
Priyanka Chhabra  
Pradeep Patil  
Swadha Mujumdar  
Madhuri

PRODUCED BY  
Drishti Media Collective

EDITED AND DIRECTED BY  
Chaitanya Modak

Submitted to the  
National Institute of Design  
as his Diploma Project

THIS FILM WAS SHOT ON LOCATION  
WITH ASSISTANCE OF THE PEOPLE OF  
Jamakunariya, Bhirandiyara, Bhadreshwar  
Siraneevandh, Madhapar, Haji Peer  
Paccham, Khambra, Desalpar  
Lakhat, Dhamay, Kathada  
Ashapar, Abdasa, Aiyyer  
Borkul, Naliya, Zhalu  
Anjar, Vayor, Vandh, Bhuj

SHOT ON  
Sony PD 170  
Cannon ZR 100

## *About the Director:*

CHAITANYA MODAK IS A  
INDEPENDENT FILMMAKER  
HIS FAMILY COMES FROM  
PUNE, MAHARASHTRA  
A PROFESSIONAL CARTOONIST,  
FREELANCE WRITER AND  
GRAPHIC DESIGNER HE FINDS  
THE DIGITAL MOVIE WORLD  
EXCITING AND CHALLENGING...



BORN→

4<sup>TH</sup> OF JULY 1978

CONTACT INFO →

S.no-11/2, Swami Krupa, Vardhaman Nagari, Karvenagar,

Pune- 411052. Call (020) 25430982 / 09850 891581

Email- cmodaks@yahoo.com / gmail.com

Education →

**Masters program in Communication design with  
specialization in Film Direction and Video Communication,**

National Institute of Design, Ahmedabad, 2006

**Bachelors in Commerce,** University of Pune, 1999

## *Director's filmography:*

### **PROJECTS IN A DIRECTORIAL CAPACITY 2003-2006,**

(SCRIPT, EXECUTION, EDITING AND SOUND DESIGN)

WYSIWYG (What you see is what you get) | 60 sec. | Video | Colour | 2004

The film is an exploration of the streets of Ahmedabad, India by two people, with mobile phone camera, on a bike in a day. The streets are alive and electric. Everything happens here. See, hear, touch, smell, feel... It's yours to take.

SPARROW'S TEARS | 90 sec. | Video. | Colour | 2004

What eludes her? Something she has lost or what she cannot find? "Sparrow's tears" is an attempt to use digital video creatively to bring to mind images and emotions of a little girl and water. The film relies entirely on sound and image and is completely wordless and speechless. There are no "calls to action" for the audience; at the most it is just a simple, small post-it.

#### **Festivals/ Awards**

-Osian's Cine Fan Talent Campus India 2005, New Delhi

-2nd prize, Public Service Communication category, IDPA Awards 2005, Mumbai

ANTI-SPOT FOR (?) TELEVISION | 45 sec | Video | Colour | 2004

Rest your eyes. Rest your ears. Rest your mind.

Take a deep breath, away from TV...

MUSTUFA, MAYUR AUR DIAMOND | 12 m.15s | Video | Colour | 2005

Sounds on the street used to fascinate me as a child. Hearing them from inside closed doors and windows, I knew what was happening outside, some of these sounds are stuck in my memory, and this is the story of one such sound. A quick look at the brass bands of Ahmedabad, India beating their hearts out for the marriage season.

As they whiz from wedding to wedding, bright shiny uniforms drape anonymity even as a gay extremely loud cacophony drowns silences away.

BHUGOL | 15 mins. | Video | Colour | 2005

“Bhugol” may literally translate to geography but it also directly states that the world is a sphere. The quest for one man to find the edge of the earth is the escape of another. Yet this journey itself is a scenic and timeless humanscape which reflects and blends into the vast geography it navigates.

**Festivals/ Awards**

- Mumbai International Film Festival, India, 2006
- Vikalp Mumbai screening of Select Student Films, India, 2006
- Kara International Film Festival, Pakistan, 2006

VOICES OF KUTCH | 34 mins. | Video | Colour | 2006

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**Festivals/ Awards**

- Non-fiction (student) Gold, IDPA awards 2007

REMEMBERING SUNANDA | 40 mins. | Video | Colour | 2007

Madam, Sunanda Maushi, Nandu... blending traditional wisdom and the belief in individual free will to cope with life and work; she ran a successful experiment in de-addiction with the Muktangan Rehabilitation Center. At the end of a decade long fight with cancer, she succumbed but not before understanding and befriending the illness... and accepting that death is as natural part of creation as life.